Plan of Work

**VISUAL ARTS**

**Grade 9**

For examination from 2025

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## Introduction

**Prescribed textbooks:**

* Art & Design-Let’s make Art(MIE)

**Reference book:**

* Art & Design-Let’s make Art(MIE)

***Students are STRONGLY advised to look for this reference book and to make judicious use of it.***

**Recommended prior knowledge**

Learners beginning this course are expected to have knowledge of the following topics:

|  |  |
| --- | --- |
|  | **Topic** |
|  | Basic drawing skills |
|  | Colour differentiation and Media control/manipulation |

**Websites and videos**

This plan of work includes website links providing direct access to internet resources. Modern College is not responsible for the accuracy or content of information contained in these sites. The inclusion of a link to an external website should not be understood to be an endorsement of that website or the site's owners (or their products/services).

The website pages referenced in this plan of work were selected when the plan of work was produced. Other aspects of the sites were not checked and only the particular resources are recommended.

# FIRST TERM []

## Topic: Creating in 2D (2D Media and Techniques)

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Learning Objectives** | **Worked Examples** | **Classwork & Homework** | **Extra Work** | **Resources** |
| ***Students should be able to:***   1. Show understanding and appreciation of art elements and principles. 2. Express / communicate ideas and feelings through the visual form. 3. Explore and use 3 point perspective, features and expression in human figures, illustration, decorative writing, logo design, Stained Glass (Vitrail). 4. Develop skills and competencies in the various techniques studied. 5. Demonstrate ability to use ICT to carry out research and investigation and to create simple compositions. 6. Demonstrate personal qualities and aesthetics | Past students’ works will be shown as example/reference.) | 1. Object/ group of objects drawing 2. 3 point perspective (in lines and colour) 3. Features and expression in human figure drawing 4. Stained glass (Vitrail) using transparency sheets as substitute |  | Perspective  Ref: <https://www.youtube.com/watch?v=Xn_0wEwZNEU>  Glass painting  Ref: <https://www.youtube.com/watch?v=sJ2zq7ksGI0>  Human figure  Ref: <https://www.youtube.com/watch?v=GzaJS-udeDk&t=62s> |

## Topic: Visual Literacy (Understanding and Appreciating Art)

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Learning Objectives** | **Worked Examples** | **Classwork & Homework** | **Extra Work** | **Resources** |
| ***Students should be able to:***   1. Identify and develop a repertoire of art terminologies related to topics studied. 2. Develop awareness and appreciation of specific periods of art history related to the topics studied under 'Creating in 2D and 3D'. 3. Use an art vocabulary and art terminologies to analyze artworks related to the topics studied under 'Creating in 2D and 3D' through the visual, verbal and the written form 4. Evaluate and appreciate artworks including own works, works of peers and that of artists from both the local and inte rnational context. | . | Art History In depth understanding and appreciation of artists and artworks in respect to the themes selected |  |  |

## Topic: Project Work (Optional) – Theme Based

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Learning Objectives** | **Worked Examples** | **Classwork & Homework** | **Extra Work** | **Resources** |
| ***Students should be able to:***   1. Demonstrate the application of skills, media and techniques through experimentation, application and creative response. 2. Understand and apply the design process. . | Past students’ works will be shown as example/reference. | Theme based composition using one or more media­ / techniques and processes explored including ICT  (*Project should demonstrate the design process: Research, Investigation and experimentation leading to final outcome)* |  |  |

## First Term Assessment

|  |  |  |  |
| --- | --- | --- | --- |
| **Component** | **Time Allocation** | **Type** | **Maximum Mark** |
| Section A | 2½ hours | Practical | 80 |
| Section B | 30 mins (Class test) | Theory | 20 |

Section A will consist of several optional questions from which the candidates have to choose **one** question only. Candidates will be provided with the question paper **three** weeks in advance and will have to submit two preparatory sheets compiled with one final work (done in the examination hall) at the end of the assessment.

Section B will consist of two artist works from which the candidates have to describe and answer the questions of **one** artwork only. Candidates will be seated for the class test anytime during the term.

# SECOND TERM []

## Topic: Creating in 2D (Colour and Media Exploration)

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Learning Objectives** | **Worked Examples** | **Classwork & Homework** | **Extra Work** | **Resources** |
| ***Students should be able to:***   1. Show understanding and appreciation of art elements and principles. 2. Express / communicate ideas and feelings through the visual form. 3. Explore Batik, Tie and Dye and printmaking in composition making. 4. Develop skills and competencies in the various techniques studied. 5. Demonstrate ability to use ICT to carry out research and investigation and to create simple compositions. 6. Demonstrate personal qualities and aesthetics | ­­ Past students’ works will be shown as example/reference. | 1. Tie and Dye 2. Batik 3. Printmaking: Relief printing and Monoprint |  | Colours using blowism technique  Ref: <https://www.youtube.com/watch?v=L1CK9bE3H_s>  Still Life Painting  Ref: <https://www.youtube.com/watch?v=cXaMVvT9NmY> |

## Topic: Creating in 3D (Media and Technique)

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Learning Objectives** | **Worked Examples** | **Classwork & Homework** | **Extra Work** | **Resources** |
| ***Students should be able to:***   1. Express / communicate ideas and feelings through the 3D form. 2. Show understanding and appreciation of the art elements and principles. 3. Experiment and understand 3D forms through wire sculpture 4. Develop skills and competencies in wire sculpture. 5. Select appropriate materials, techniques and processes for 3D artworks. 6. Demonstrate ability to use ICT to carry our research and investigation. 7. Demonstrate personal qualities and aesthetics. | ­­ Past students’ works will be shown as example/reference. | Wire sculpture |  | Wire Sculpture  Ref: <https://www.youtube.com/watch?v=K8E0E96HTEg> |

## Topic: 2.4 Visual Literacy (Understanding and Appreciating Art)

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Learning Objectives** | **Worked Examples** | **Classwork & Homework** | **Extra Work** | **Resources** |
| ***Students should be able to:***   1. Identify and develop a repertoire of art terminologies related to topics studied. 2. Develop awareness and appreciation of specific periods of art history related to the topics studied under 'Creating in 2D and 3D'. 3. Use an art vocabulary and art terminologies to analyze artworks related to the topics studied under 'Creating in 2D and 3D' through the visual, verbal and the written form 4. Evaluate and appreciate artworks including own works, works of peers and that of artists from both the local and inte rnational context. | ­­ | Art terminologies related to topics studied under ‘creating in 2D and 3D’. |  |  |

## Topic: Project Work (Optional) – Theme Based

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Learning Objectives** | **Worked Examples** | **Classwork & Homework** | **Extra Work** | **Resources** |
| ***Students should be able to:***   1. Demonstrate the application of skills, media and techniques through experimentation, application and creative response. 2. Understand and apply the design process. | ­­ Past students’ works will be shown as example/reference. | Project work consisting of research and investigation on one artist studied under ‘Creating in 2 D or 3D’ and creating an original composition painted, ‘à la manière de’ the selected artist. |  |  |

## Second Term Assessment

|  |  |  |  |
| --- | --- | --- | --- |
| **Component** | **Time Allocation** | **Type** | **Maximum Mark** |
| Section A | 2½ hours | Practical | 80 |
| Section B | 30 mins (Class test) | Theory | 20 |

Section A will consist of several optional questions from which the candidates have to choose **one** question only. Candidates will be provided with the question paper **three** weeks in advance and will have to submit two preparatory sheets compiled with one final work (done in the examination hall) at the end of the assessment.

Section B will consist of two artist works from which the candidates have to describe and answer the questions of **one** artwork only. Candidates will be seated for the class test anytime during the term

# THIRD TERM []

## Topic: Creating in 2D (2D Media and Techniques)

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Learning Objectives** | **Worked Examples** | **Classwork & Homework** | **Extra Work** | **Resources** |
| ***Students should be able to:***   1. Show understanding and appreciation of art elements and principles. 2. Express / communicate ideas and feelings through the visual form. 3. Explore logo design 4. Develop skills and competencies in the various techniques studied. 5. Demonstrate ability to use ICT to carry out research and investigation and to create simple compositions. 6. Demonstrate personal qualities and aesthetics | ­­ Past students’ works will be shown as example/reference. | 1. Design: Illustration, logo and decorative writing. 2. Observation, interpretative and graphic design using both traditional tools and ICT andbased on a selection of local themes:   (i) Fish  (ii) Flora and Fauna  (iii) Coastal life  (iv) Architecture  (v) Festivals  (vi) People  (vii) Culture  (viii) Games and Sports  (ix) Landscape/ Townscape  (x) Technology   1. (These themes are only indicative) |  | Logo  Ref:  <https://art-educ4kids.weebly.com/logos-and-design.html> |

## Topic: Creating in 3D (Media and Technique)

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Learning Objectives** | **Worked Examples** | **Classwork & Homework** | **Extra Work** | **Resources** |
| ***Students should be able to:***   1. Express / communicate ideas and feelings through the 3D form. 2. Show understanding and appreciation of the art elements and principles. 3. Experiment and understand 3D forms through papiermache and lamination. 4. Develop skills and competencies in papiermache and lamination. 5. Select appropriate materials, techniques and processes for 3D artworks. 6. Demonstrate ability to use ICT to carry our research and investigation. 7. Demonstrate personal qualities and aesthetics. | Past students’ works will be shown as example/reference. | 3D Object making using papier mache/lamination (These themes can be chosen from the list included under ‘Creating in 2 D) |  | Papier Mache  Ref:  <https://www.youtube.com/watch?v=2vlFkRngRQY> |

## Topic: Visual Literacy (Understanding and Appreciating Art)

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Learning Objectives** | **Worked Examples** | **Classwork & Homework** | **Extra Work** | **Resources** |
| ***Students should be able to:***   1. Identify and develop a repertoire of art terminologies related to topics studied. 2. Develop awareness and appreciation of specific periods of art history related to the topics studied under 'Creating in 2D and 3D'. 3. Use an art vocabulary and art terminologies to analyze artworks related to the topics studied under 'Creating in 2D and 3D' through the visual, verbal and the written form 4. Evaluate and appreciate artworks including own works, works of peers and that of artists from both the local and international context. | ­­ | Analysis and appreciation of artworks studied in respect to the themes selected (from both local and international contexts). |  |  |

## Third Term Assessment

|  |  |  |  |
| --- | --- | --- | --- |
| **Component** | **Time Allocation** | **Type** | **Maximum Mark** |
| Section A | 2½ hours | Practical | 80 |
| Section B | 30 mins (Class test) | Theory | 20 |

Section A will consist of several optional questions from which the candidates have to choose **one** question only. Candidates will be provided with the question paper **three** weeks in advance and will have to submit two preparatory sheets compiled with one final work (done in the examination hall) at the end of the assessment.

Section B will consist of two artist works from which the candidates have to describe and answer the questions of **one** artwork only. Candidates will be seated for the class test anytime during the term

**Note to students:** All artworks done during the year should be compiled in a folder of size A3.